

Reflective Writing: Portfolio 1 e/f

Responses to Judith Cofer Ortiz's essay "More Room"

(due Tuesday, January 31)

1. As you read this essay, highlight metaphors and similes. List those metaphors (comparison of unlike things without the use of "like" or "as") and similes in your portfolio. Then write a paragraph explaining what these metaphors and similes add to the writing.
2. Why do you think Ortiz includes Spanish words in her essay?
3. List at least five details that you think illustrate the grandmother's importance in the family.

Responses to N. Scott Momaday's essay "The Way to Rainy Mountain"

(due Thursday, February 2)

1. Why does Momaday return to Rainy Mountain?
2. From where to where did the Kiowas migrate geographically across North America?
3. Write a list of the metaphors and similes that you come across in your reading.
4. Make a list of specific and concrete words and details that enliven Momaday's writing.
5. What do the Kiowa stories add to the essay?
6. What details does Momaday include that illustrate the contrast between his grandmother's house when she was alive and the house as it is after her death?
7. Momaday writes that "for as long as she lived [his grandmother] bore a vision of deicide." What does he mean?